

Unchained Melody

W: Hy Zaret M: Alex North (Arr. Wayne Richmond, 2019)

Pno. $G = 70$ Em C $D(sus4)$ D^7

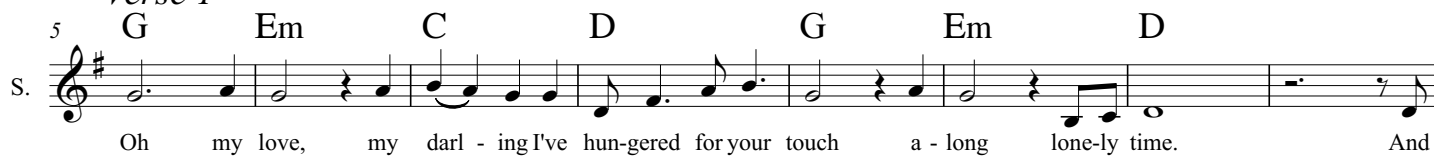


The piano accompaniment for the first system is in G major, 4/4 time, with a tempo of 70. It features a simple, steady melody in the right hand and a bass line in the left hand. The chords are Em, C, D(sus4), and D7.

Verse 1

5 G Em C D G Em D

S. Oh my love, my dar - ling I've hun - gered for your touch a - long lone - ly time. And



The vocal line for the first system of Verse 1 is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Oh my love, my dar - ling I've hun - gered for your touch a - long lone - ly time. And".

13 G Em C D G Em D


S. time goes by so slow - ly and time can do so much are you still mine? I



The vocal line for the second system of Verse 1 is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "time goes by so slow - ly and time can do so much are you still mine? I".

21 G D Em Bm C D G

S. need your love, I need your love, Godspeed your love, to me.

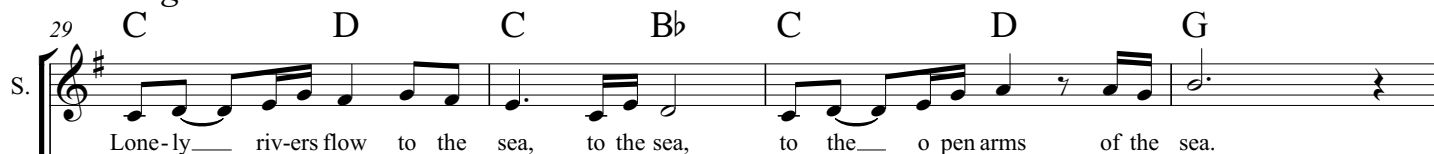


The vocal line for the third system of Verse 1 is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "need your love, I need your love, Godspeed your love, to me".

Bridge

29 C D C Bb C D G

S. Lone - ly riv - ers flow to the sea, to the sea, to the o pen arms of the sea.



The vocal line for the first system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Lone - ly riv - ers flow to the sea, to the sea, to the o pen arms of the sea".

A. *p*

Ooh Ooh



The alto vocal line for the first system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Ooh Ooh".

V.I. *pp*



The Violin I line for the first system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp*.

Vc. *pp*



The Violoncello line for the first system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp*.

33 C D C Bb C D G

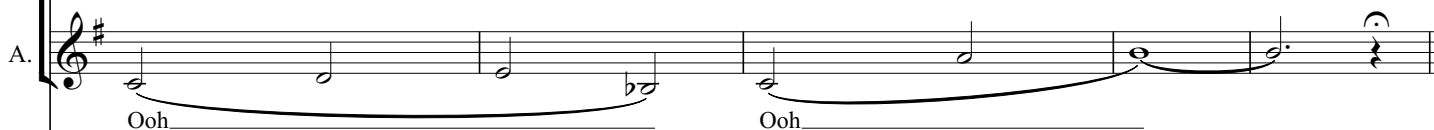
S. Lone ly riv - ers sigh, "Wait for me, wait for me. I'll be com - in' home, wait for me!"



The vocal line for the second system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Lone ly riv - ers sigh, 'Wait for me, wait for me. I'll be com - in' home, wait for me!'".

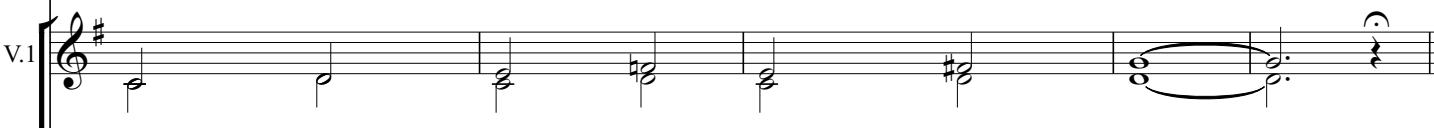
A. *p*

Ooh Ooh



The alto vocal line for the second system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Ooh Ooh".

V.I. *pp*



The Violin I line for the second system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp*.

Vc. *pp*



The Violoncello line for the second system of the Bridge is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp*.

Verse 2

38 G Em C D G Em D

S. Oh my love, my darl - ing I've hun - gered for your touch a - long lone - ly time. And

A. Oh my love, my darl - ing I've hun - gered for your touch a - long lone - ly time. And

B. Oh my love, my darl - ing I've hun - gered for your touch a - long lone - ly time. And

Fl.

V.I. *mf*

Vc. *mf*

46 G Em C D G Em D

S. time goes by so slow - ly and time can do so much are you still mine? I

A. time goes by so slow - ly and time can do so much are you still mine?

B. time goes by so slow - ly and time can do so much are you still mine?

Fl.

V.I.

Vc.

54 G D Em Bm C D rit. Em C G

S. need your love, I need your love, God speed your love, to me.

A. need your love I need your love,

B. need your love I need your love,

Fl.

V.I. *pp*

Vc. *pp*